

POLSKA efter Anders Lindahl i Sundsjö (1846-1938)

Sv. Låtar nr 508

Rev. och arr. av Göran O:n Föllinger

♩ = 104

The musical score is arranged in three systems, each with three staves (I, II, III). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 104. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (Pizz., arco). The piece concludes with a double bar line and repeat dots.

System 1:
 Staff I: *f*
 Staff II: *f*
 Staff III: *Pizz.* (first measure), *arco* (second measure)

System 2:
 Staff I: *mf*
 Staff II: *Pizz.*
 Staff III: *Pizz.*

System 3:
 Staff I: *arco*
 Staff II: *arco*
 Staff III: *arco*